

Prediction & Summary

- Choose a main event in the story to discuss.
- Draw a timeline to sequence the events in the story.
- Retell a section of the story in your own words, engaging your listener through eye contact, expression and gesture.
- Discuss the theme of the story, e.g. good over evil, weak and strong characters, mean and generous, rich and poor
- Predict what will happen next using tentative language, e.g. I wondered whether ... I think it might ... etc.
- Recommend this story to another reader. What words will you use to persuade them to read



Remember the best thing you can do with your child is read together and make it enjoyable and fun!

How can I help with reading?

Some ideas for Key Stage Two

As these ideas are for all four year groups, please don't worry if some are too difficult for your child at this stage.

Stick with the things they *can* do!

Reading Words

- Find an example in the text of a prefix (mis, dis, re) and a suffix (able, er, ful). How has it changed the meaning of the word?
- Find an unusual word in the text and compare it with one you know. How does this help you understand the meaning?
- Choose 5 words from the text which have either a prefix or a suffix and extract the root word (the original word). Is it a real word?
- Find 3 words in the text where you are not sure of the meaning and read the sentence around them. Does the context help you work out the meaning?
- Use a dictionary to find the meaning of 3 words from the text then use them in new sentences.
- Find a word with 3 or more syllables (a single, unbroken sound). Break it down then invent a spelling strategy.

Settings & Characters

- What has happened in the story so far?
- Find words or phrases that tell you about the setting.
- Choose a character and say how they felt/ what they said/ what they did in response to events.
- Drawing on clues about the main character, does his/ her response to an event make sense to you? Explain why.
- How did the main character's actions affect the outcome of the story?
- Did your opinion of any characters change as the story progressed?
- Has the author used dialogue to reveal clues about characters? How does this help?
- Find words and phrases that advance the plot (move the story forward)
- What did you discover about the main character from how other characters responded to her/ him?

You can find magic
wherever you look. Sit
back and relax, all you
need is a book.

- Dr. Seuss

Vocabulary

- Use a thesaurus to find synonyms (alternative words with the same or similar meaning) for 3 words from the text then replace them in the text. What effect does this have?
- Identify favourite words and phrases and say why you like them.
- Select effective words from the text and make a word wall.
- Use the first three letters of a word to check its meaning in a dictionary.
- Choose 2 words from the text and explain their meanings.

Understanding the story

- Whose 'voice' is the story written in? How could you show this in the way you read aloud?
- Choose an event from the story and rewrite it from a different character's viewpoint.
- Relate the text to something that has happened in your own life. How does this make it easier to empathise with the characters?
- Imagine you are a character in the story and write a diary entry for today's events. Read aloud and see if your audience can identify the character.
- Role play two characters from the story and have a conversation.
- Think about a character in the story who has done the right/ wrong thing. Explain why you think they should be rewarded/ punished.